

# For Such a Time

## FACE MASK



PATTERN BY LISA SLIVA

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#forsuchatimefacemask

# Supply List

## AROUND THE EAR VERSION

- One (1) 9"x6" [8"x5"] piece of 100% tightly woven cotton (mask front)
- One (1) 9"x6" [8"x5"] piece of 100% cotton flannel (inside lining)\*
- Two (2) 7" [6"] pieces of 1/8" or 1/4" elastic
- Sewing machine
- Thread
- Straight pins
- Iron



## AROUND THE HEAD VERSIONS

- One (1) 9"x6" [8"x5"] piece of 100% tightly woven cotton (mask front)
- One (1) 9"x6" [8"x5"] piece of 100% cotton flannel (inside lining)\*
- Sewing machine
- Thread
- Straight pins
- Iron



## FOR SECURING AROUND THE HEAD:

- One (1) 14" [10"] piece 1/4" or 1/2" elastic
- One (1) 9" [7"] piece 1/4" or 1/2" elastic OR
- Four (4) 14" [10"] pieces of 1/4" to 1/2" wide ribbon, bias tape, fabric, etc.



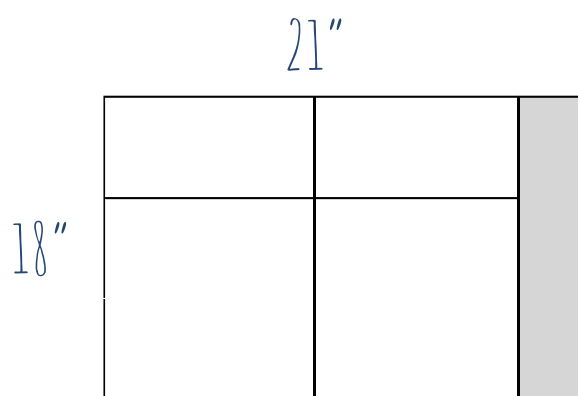
\*You may substitute a piece of tightly woven cotton if flannel is not available.



# Notes

- Please prewash and dry all fabric before cutting your fabric in order to minimize shrinkage later
- With this pattern you should be able to get six (6) mask fronts and/or linings out of a single fat quarter (FQ) by using the layout below
- Your sewing lines DO NOT have to be perfect
- If you plan to make an EPP version, open all outside seams, press, and trim to specified size before continuing with pattern instructions
- Use what you have and be creative, some workers have no protection of any kind at this point and something is far better than nothing
- I trust this goes without saying, but please do not reproduce or sell this pattern, it is intended for individual and cottage industry use only

## FAT QUARTER CUTTING DIAGRAM





# Around the Ear FACE MASK

1

Take the piece of fabric that will be the front of the mask and lay it with the print side up.



2

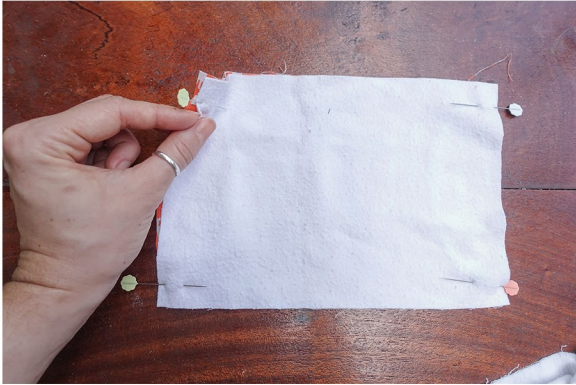
Take one end of a piece of elastic and position it on the short side of the the fabric, about 1/2" from the top edge. Position the other end of the elastic about 1/2" from the bottom edge. Repeat for the opposite short side of the fabric.

3

Take your piece of lining fabric and layer it on top of the first piece of fabric, sandwiching the elastic in between the two layers.





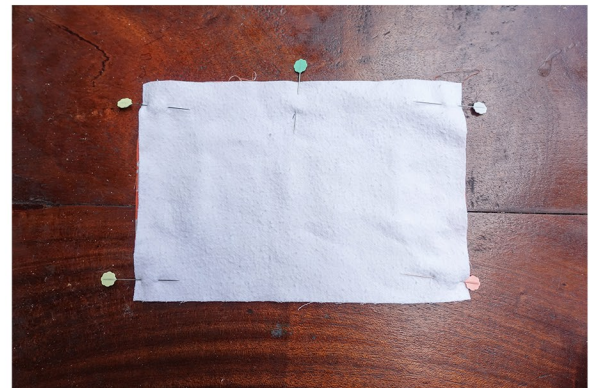


Create the mask sandwich by pinning the two layers of fabric together, making sure to catch the elastic at the top and bottom of the short sides of the fabric. The elastic should be **INSIDE** the mask sandwich at this point.

4

5

Pin the two layers together at what will be the top edge of the mask.



Double pin the two layers on the bottom edge about 2" from each side. These will be reminders for leaving an opening during the next step.

6

7

Sew around the perimeter of the mask, starting at one set of double pins and stopping when you get to the other set. Remove pins as you go. Be sure not to catch any of the excess elastic inside the mask sandwich as you go along. Repeat sewing the perimeter a second time to add strength to your seam.



Turn your mask right side out through the opening in the bottom seam of your mask. Push out the corners with a point turner or blunt pencil to get a nice rectangular shape.

8

9

Iron your mask so that the edges are crisp and smooth. Make sure to turn in the seam allowance on the bottom edge so that it is ready to be closed in the next sewing step.





Grab your pins and starting at the top of one of the short sides create a small pleat by corrugating the fabric on top of itself by about a 1/2." Pin in place.

10

11

Create 3 [2] pleats on each of the short sides of the mask. Make sure they are all pointing "down" towards the bottom of the mask. But, again, your pleats DO NOT have to be perfect!



Next, find the middle of the top and bottom edges and create one pleat **IN THE SAME DIRECTION** on the top and bottom edges of the mask in the same way as in step 10.

12

## OF NOTE:

This step is where you can adjust sizing. I made a 1/2" pleat for my husband, but made a 1" pleat for myself. My husband has a full beard and a distinguished nose and the 1/2" pleat allowed for a comfortable fit. In the child size, use a 1/2" for larger children and 1" for smaller ones. The idea is that the mask would fit comfortably over the nose and under the chin but not slip off from being too loose or create deep indentations from being too tight.



13

With all of your pins in place, begin sewing down one side of the mask, about 1/8" from the edge. Go slowly, especially with smaller and older machines. Remove pins as you go so the needle doesn't jam on top of one. You may need to encourage the thicker parts through the machine to catch all of the layers. (If you have them, quilting needles help!)



Sew around the entire perimeter of your mask about 1/8" from the edge on all sides. Ensure that the bottom edge is closed during the process. Give it a final press with your iron.

14

15

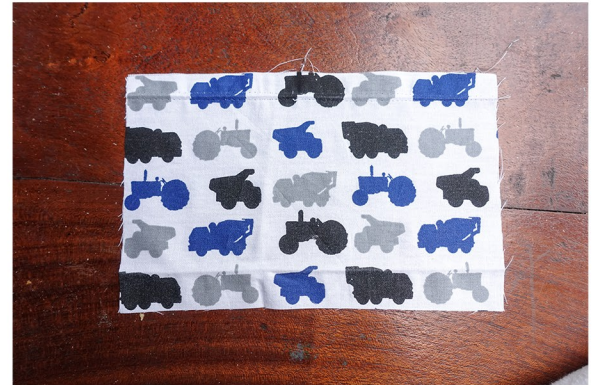
**CONGRATULATIONS!!**  
You successfully completed your mask!



# Around the Head FACE MASK

1

Take the piece of fabric that will be the front of the mask and lay it with the print side up.



## IF USING ELASTIC

Lay the longer elastic on top of your fabric about 1/2" from the top edge. Lay the shorter elastic on top of your fabric about 1/2" from the bottom edge.

2a

2b

## IF USING RIBBON/TIES

Knot one end of each piece of ribbon/tie. Take the unknotted end of a ribbon/tie and place it on one of the short sides of the fabric, 1/2" from the top edge. Position the other three ribbons/ties in the other three corners respectively



## OF NOTE:

The remaining steps are applicable to the use of either elastic or ribbons/ties.



Take your piece of lining fabric and layer it on top of the first piece of fabric, sandwiching the elastic or ribbons/ties in between the two layers.



Create the mask sandwich by pinning the two layers of fabric together, making sure to catch the elastic or ribbons/ties at the top and bottom of the short sides of the fabric. The elastic or ribbons/ties should be **INSIDE** the mask sandwich at this point.



Pin the two layers together on the top edge of the mask.





6

Double pin the two layers on the bottom edge about 2" from each side. These will be reminders for leaving an opening during the next step.



Sew around the perimeter of the mask, starting at one set of double pins and stopping when you get to the other set. Remove pins as you go. Be sure not to catch any of the excess elastic or ribbons/ties inside the mask sandwich as you go. Repeat sewing the perimeter a second time to add strength to your seam.

7

8

Turn your mask right side out through the opening in the bottom seam of your mask. Push out the corners with a point turner or blunt pencil to get a nice rectangular shape.





Iron your mask so that the edges are crisp and smooth. Make sure to turn in the seam allowance on the bottom edge so that it is ready to be closed in the next step.



Sew around the entire perimeter of your mask about 1/8" from the edge on all sides. Be mindful not to get the elastic tangled under your machine in this step. Ensure that the bottom edge is closed during the process. Give it a final press with your iron.

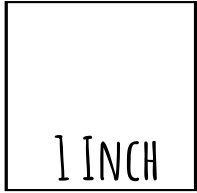


**CONGRATULATIONS!!** You successfully completed your mask!

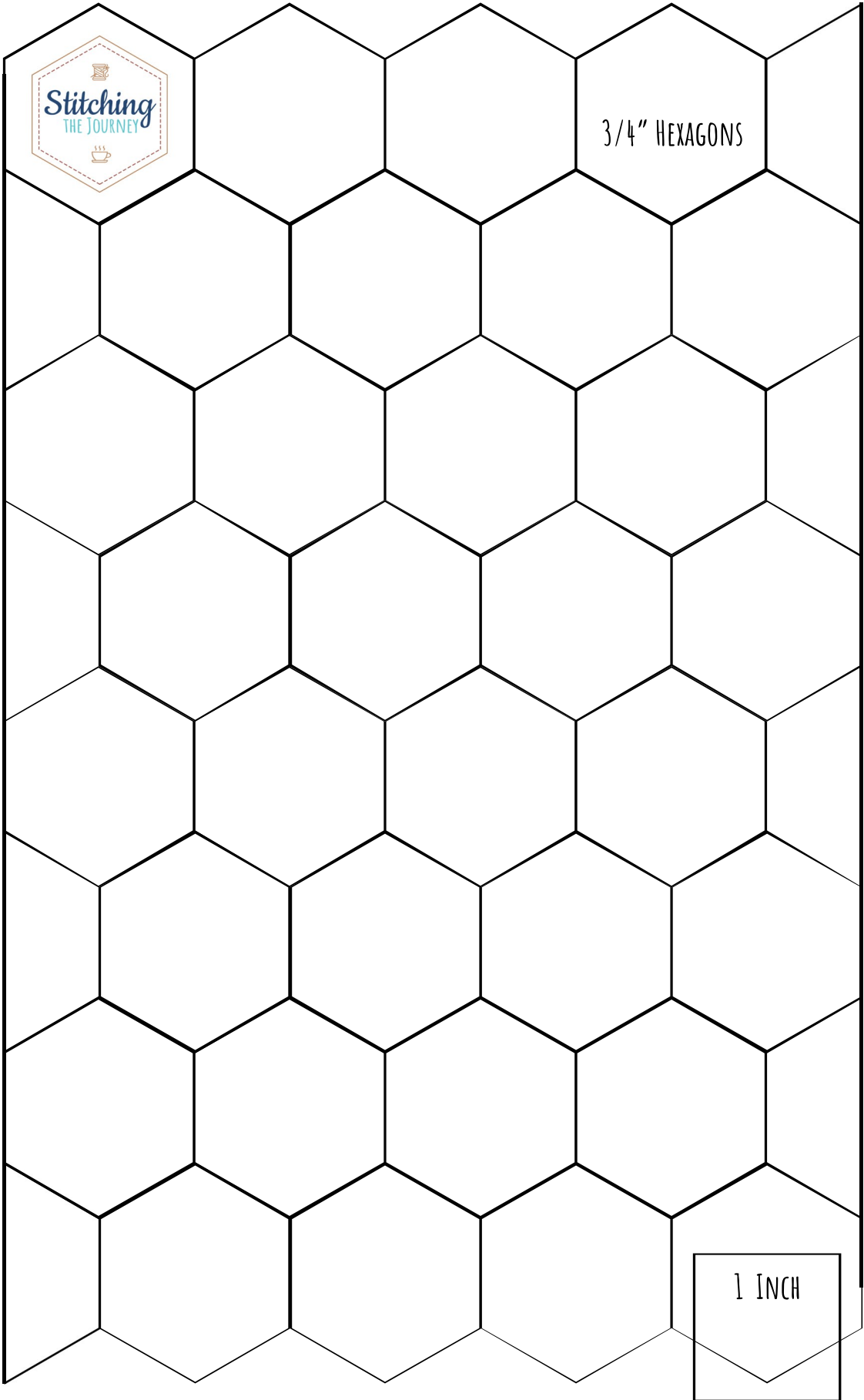




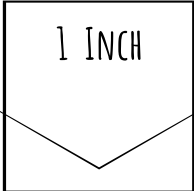
1" HEXAGONS







3/4" HEXAGONS



1 INCH